

♩ = 70

Introducción

Flauta

Musical staff for Flauta in 4/4 time, key of D major. The notation shows a melodic line starting with a quarter rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter rest.

Glockenspiel

Musical staff for Glockenspiel in 4/4 time, key of D major. The notation shows a quarter rest followed by four measures of whole rests.

Bongós

Musical staff for Bongós in 4/4 time, key of D major. The notation shows a quarter rest followed by four measures of whole rests.

Guitarra clásica

Musical staff for Guitarra clásica in 4/4 time, key of D major. The notation shows a quarter rest followed by four measures of chords: LaM (D2-F#2-A2), ReM (D2-F#2-A2), MiM (D2-F#2-A2), and LaM (D2-F#2-A2).

LaM ReM MiM LaM

Piano

Musical staff for Piano in 4/4 time, key of D major. The notation shows a quarter rest followed by four measures of whole rests.

Viola

Musical staff for Viola in 4/4 time, key of D major. The notation shows a quarter rest, followed by a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

Contrabajo

Musical staff for Contrabajo in 4/4 time, key of D major. The notation shows a quarter rest followed by four measures of whole notes: D2, D2, D2, and D2.

Voz

Musical staff for Voz in 4/4 time, key of D major. The notation shows a quarter rest followed by four measures of whole rests.

Percusión corporal

Musical staff for Percusión corporal in 4/4 time, key of D major. The notation shows a quarter rest followed by four measures of whole rests.

5 Estrofa 1 y Estribillo

Fl.

Glock.

Bon.

Guit.

Pno.

Vla.

Cb.

Vo.

Perc. Corp.

7

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains two measures of whole rests.

Glock.

Musical staff for Glockenspiel (Glock.) in treble clef with a key signature of three sharps. The first measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The second measure contains a quarter note G5, a quarter note A5, and a quarter note B5.

Bon.

Musical staff for Bongos (Bon.) showing two measures of whole rests.

Guit.

Musical staff for Guitar (Guit.) in treble clef with a key signature of three sharps. It shows two measures of guitar chords. The first measure is labeled "Sol#⁰" and the second measure is labeled "LaM".

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of three sharps. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic line in the treble clef and the bass line in the bass clef.

Vla.

Musical staff for Viola (Vla.) in bass clef with a key signature of three sharps. The staff contains two measures of whole rests.

Cb.

Musical staff for Contrabass (Cb.) in bass clef with a key signature of three sharps. The staff contains two measures of whole rests.

Vo.

Musical staff for Voice (Vo.) in treble clef with a key signature of three sharps. The staff contains two measures of a vocal line with lyrics: "to - das so - mos_i - gua - les."

Perc. Corp.

Musical staff for Percussion Ensemble (Perc. Corp.) showing two measures of whole rests.

9

Fl.

Glock.

Bon.

Guit.

Pno.

Vla.

Cb.

Vo.

La in - te - gra - ción e in - clu -

Perc. Corp.

11

Fl.

Musical staff for Flute (Fl.) in treble clef, key signature of three sharps (F#, C#, G#). The staff contains two measures of whole rests.

Glock.

Musical staff for Glockenspiel (Glock.) in treble clef, key signature of three sharps. The first measure contains a quarter note G5, an eighth note A5, and a half note B5. The second measure contains a quarter note C6, an eighth note B5, and a half note A5.

Bon.

Musical staff for Bongos (Bon.) showing two measures of whole rests.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key signature of three sharps. It shows two guitar chords: MiM (Mi Mayor) in the first measure and LaM (La Mayor) in the second measure.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs), key signature of three sharps. The first measure contains a rising eighth-note line in both hands. The second measure contains a descending eighth-note line in both hands.

Vla.

Musical staff for Viola (Vla.) in bass clef, key signature of three sharps. The staff contains two measures of whole rests.

Cb.

Musical staff for Contrabass (Cb.) in bass clef, key signature of three sharps. The staff contains two measures of whole rests.

Vo.

Musical staff for Voice (Vo.) in treble clef, key signature of three sharps. The lyrics are: "sion no es ma - chis - mo." The word "no" is followed by a triplet of eighth notes (G5, A5, B5) marked with a "3".

Perc. Corp.

Musical staff for Percussion (Perc. Corp.) showing two measures of whole rests.

13

Fl.

Glock.

Estribillo

Bon.

Guit.

Estribillo

Pno.

Estribillo

Vla.

Estribillo

Cb.

Estribillo
pizz.

Vo.

Estribillo

La im - por - tan - cia de tra - ba - jar y a - yu - dar, es dar a co - no -

Perc. Corp.

15

Fl.

Glock.

Bon.

Guit.

Pno.

Vla.

Cb.

Vo.

cer el va - lor que tie - nen las per-so - nas.

Perc. Corp.

17

Fl.

Glock.

Bon.

Guit.

Pno.

Vla.

Cb.

Vo.

Pa - ra es - to, te - ne - mos que res-pe-tar - nos en - tre

Perc. Corp.

19

Fl.

Glock.

Bon.

Guit.

Pno.

Vla.

Cb.

Vo.

Perc. Corp.

21 Puente

Fl.

Glock.

Bon.

Guit. Estrofa 2
Do#m Fa#m

Pno. Puente

Vla. Puente

Cb. Puente arco

Vo. Puente

Perc. Corp.

23

Fl.

Glock.

Bon.

Guit.

Pno.

Vla.

Cb.

Vo.

Perc. Corp.

25 Estrofa 2 y Estribillo x2

Fl.

Glock. Estrofa 2

Bon.

Guit. LaM Fa#m

Pno. Estrofa 2

Vla. Estrofa 2

Cb. Estrofa 2

Vo. Estrofa 2
Da i - gual que se - as blan - co,

Perc. Corp.

Detailed description of the musical score: The score is for measures 25 and 26. The key signature is three sharps (F#, C#, G#). The flute part has rests. The glockenspiel part has a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The bongo part has rests. The guitar part has two chords: LaM (x22333) and Fa#m (x23332). The piano part has a melodic line in the right hand: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The left hand has a bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The viola and cello parts have rests. The voice part has the lyrics 'Da i - gual que se - as blan - co,'. The percussion part has rests.

27

Fl.

Glock.

Bon.

Guit.

Pno.

Vla.

Cb.

Vo.

a - ma - ri - llo o a - zul.

Perc. Corp.

29

Fl.

Glock.

Bon.

Guit.

Pno.

Vla.

Cb.

Vo.

Perc. Corp.

Puente
Fa#m

Sim

To - dos y to - das po - de - mos - me - jo -

31

Fl.

Glock.

Bon.

Guit.

MiM

LaM

Pno.

Vla.

Cb.

Vo.

rar ca - da dí - a más.

Perc. Corp.

33

Fl.

Glock. Estribillo

Bon.

Guit. Estribillo x2

Pno. Estribillo

Vla. Estribillo

Cb. Estribillo pizz.

Vo. Estribillo

La im - por - tan - cia de tra - ba - jar y a - yu - dar, es dar a co - no -

Perc. Corp.

35

Fl.

Glock.

Bon.

Guit.

Pno.

Vla.

Cb.

Vo.

cer el va - lor que tie - nen las per-so - nas.

Perc. Corp.

37

Fl.

Glock.

Bon.

Guit.

Pno.

Vla.

Cb.

Vo.

Perc. Corp.

Pa - ra es - to, te - ne - mos que res-pe-tar - nos en - tre

Detailed description of the musical score: The score is for measures 37 and 38. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) and Glockenspiel (Glock.) are silent, indicated by a horizontal line. Bongos (Bon.) play a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Guitar (Guit.) is silent, indicated by a horizontal line with an '8' below it. Piano (Pno.) plays a chordal accompaniment with chords in the right hand and single notes in the left hand. Viola (Vla.) and Cello (Cb.) play a melodic line: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Voice (Vo.) has the lyrics: 'Pa - ra es - to, te - ne - mos que res-pe-tar - nos en - tre'. Percussion (Perc. Corp.) is silent, indicated by a horizontal line.

39

Fl.

Glock.

Bon.

Guit.

Pno.

Vla.

Cb.

Vo.

Perc. Corp.

41

Fl.

Glock. Estribillo

Bon.

Guit.

Pno. Estribillo

Vla.

Cb. Estribillo pizz.

Vo. Estribillo

Perc. Corp. palmada pitos

La im - por - tan - cia de tra - ba - jar y a - yu - dar, es dar a co - no -

43

Fl.

Glock.

Bon.

Guit.

Pno.

Vla.

Estribillo

Cb.

Vo.

cer el va - lor que tie - nen las per-so - nas.

Perc. Corp.

45

Fl.

Glock.

Bon.

Guit.

Pno.

Vla.

Cb.

Vo.

Perc. Corp.

Pa - ra es - to, te - ne - mos que res - pe - tar - nos en - tre

47

Fl.

Glock.

Bon.

Guit.

Pno.

Vla.

Cb.

Vo.

to - dos y to - das

Perc. Corp.